

Shallow Analysis on Southeast Asian Amorous Feelings Interior Design

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Abstract: In the process of development of modern society, along with the change of social environment, design direction and the thought idea, the interior design style also gradually changes. All kinds of interior design style genre version is presented in front of people, make a person dazzling. In the field of interior design in recent years, with the spread design style of southeast Asia, a natural tropical amorous feelings of home design, will be a low-key costly feeling shown in front of people. The typical southeast Asia style of interior design with its unique cultural connotation, paid attention to the manual design with innovation consciousness, revealed personal characteristics and won the widespread high praise. Based on the design style, this paper will combine the current research results of interior design, based on the research of the southeast Asian cultural environment, and then the modern interior design style of southeast Asia style is expounded.

1. Introduction

In recent years, with the improvement of people's living standards, people's demands for the quality of life have also been greatly improved, and it has become an urgent need to customize their own residential design^[1]. As the popularity of the family is decorated, decorate a style is also increasingly diverse, is not only a leisure country or luxury of classical European or American is nostalgic and elegant Chinese style style is dazzling, but a small niche of southeast Asia style to advocate natural, healthy and beautiful, romantic elements, deduce with his unique charm^[2].

Ecology is southeast Asia style of life pace, sunshine is southeast Asia style life mood, national wind is southeast Asia style of life theme, sky blue sea, clear sky, golden beach and standing in the wind constantly of swaying coconut trees, return to nature is southeast Asia style, casual way of life^[4]. This is a combination of southeast Asia island ethnic characteristics and cultural taste of the delicate household design style with its unique charm and tropical amorous feelings and's widely respected and loved, southeast Asia style of humanities connotation and the different region amorous feelings is in the life of the people's pursuit of high strength state return uncut jade to put in true life. Original, pay attention to manual craft and reject coessential boring, in the summer brings elegant breath, Southeast Asia style it is destined to the future will become the latest must-haves in the interior decoration market^[4].

2. The amorous feelings of interior design in southeast Asia

2.1 The original flavor of interior space design

Along with the social development and cultural exchange, Southeast Asia's style decoration elements are closely combined with the original, mysterious and beautiful scenery of southeast Asia and the beautiful natural scenery. this comes from the tropical rain forest natural beauty and rich ethnic characteristics become adornment element is the important content of southeast Asia style. The southeast Asian style emphasizes the original flavor, pays attention to the handicraft craft and refuses the same quality of the tedious, in the high summer brings people the breath of south Asian elegance.

(1) Condole carries on the design. Southeast Asian style condole top modelling design follows its natural, environmental protection natural beauty and original flavor characteristic. Condole top mainly adopts symmetrical beam of wooden structure is given priority to, in colour respect is

mainly divided into: dark wood series and light color wood series two kinds, brunet department affected by Chinese style style, and influenced by the western style that light color fastens, the two different wood, It makes people feel different^[5]. Dark wood is more stable, while the light color wood is more relaxed, but whether it's dark wood department, department or light color wood, southeast Asia style is just on the log surface coated with a layer of varnish, and no one to use paint to change the color of the wood. These materials are not only environmentally friendly, but also give people a natural and primitive feeling, which makes people feel like enjoying the sunshine in the sea breeze. Southeast Asia style of bedroom space such as ceiling can be different from other ordinary condole top material elements, full of color and lines, seems to be heavy and complicated is mixed and disorderly, but the final results are abnormal natural, reflected the concept that all with comfortable give priority to^[6].

(2) wall design. Southeast Asian style is in the sitting room metope design mostly USES stone to decorate. TV wall adopts rock modelling, sometimes also can join the modelling of local characteristic plant, be like banana leaf rock modelling, stone wall design with its simple and generous modelling design lets a person look not to forget. of course, in addition to using rock, also can use wood to modelling of metope adornment, or select the wallpaper of diatom ooze and close to the natural material decoration, diatom ooze, this material has not only environmental protection and unique touch, reflected light will naturally soft, metope, make the whole atmosphere is closer to nature, give a person with quiet, relaxed feeling.

(3) ground design. Southeast Asian style in ground design main selection: real wood floor and stone material two kinds of material. Choose real wood floor is more close to nature, with southeast Asia condole top design photograph echo. Marble selection is mostly choose natural stone material, using natural marble grain to shape the whole natural atmosphere, coupled with natural stone material of metope modelling design, the entire southeast Asia style is harmonious and comfortable^[7]. In addition, in the southeast Asian style design, the ground often adds the handmade carpet to decorate, adds the rich national characteristic for the whole design.

(4) partition and foyer design. Southeast Asia style partition mostly chooses the wood carvings that have Chinese style lasting appeal and wooden frame modelling. The wooden structure can be used to break the completely symmetrical pattern. A slightly gothic and arched shape will make the whole design look natural.

2.2 Have amorous feelings colour collocation

Southeast Asian style in color matching, close to the original natural rattan, logs of the main color, and more raw materials used in color matching. Most of them are brown and other dark colored lines, giving people a natural and simple sense of vision, representing the natural attitude of life. In the color of these raw materials, they will not change their colors artificially. Most of the colors are painted on the surface of the material, and the original natural colors and patterns are retained.

Because the southeast Asian tropical, hot humid climate, in order to avoid space is depressing, so also can use some exaggeration in adornment color matching is gorgeous, colorful bright color to break the visual is depressing, to achieve the result of rich. Original cane wood color is dominant tone and the ornament collocation of cloth art, do not make space appear drab, can make atmosphere more active instead. On the collocation of cloth art, therefore, there are also some principles and skills, and brunet furniture is a good match with colorful cloth art adornment, such as red yellow blue, while the furniture of light color should choose light color or contrasting colors, like beige can be worn with white or black. Two different kinds of collocation, presents a rich and beautiful, romantic element, deduces its own unique charm^[8].

2.3 The ecological trinket containing zen ideas

Southeast Asia style of interior furnishings design more attention to culture in a natural style in art and design and elegant zen organically combined, this kind of unique cultural style more show on the materials and structure of the design. Zen is the original state of the heart and the eternal phase of life. Zen means the state of mind that is calm and quiet, which creates a kind of plain,

implicit and simple beauty in the space environment ^[9].

Outeast Asia style on adorn article collocation, Most of them are banana leaves, elephants, bodhi trees, lotus flowers and so on.in respect of material selection mostly in the pure natural cany bamboo teak for the material, such as uneven teak picture frame without any decoration, but as if the zen of hiding countless; The bamboo frame with a bamboo frame, with a kind of humble, local flavor of southeast Asia ^[10]. The shape and pattern of the ornaments are related to religion and mythology. The ornaments formed with them are Buddhist ornaments with religious and cultural colors, stone carvings with native culture and original style, and crafts with tropical rain forest style. These decorative elements have formed the precipitation of Southeast Asian culture. People feel unadorned.

2.4 Fusion of new southeast Asian furniture

Furniture, as the most common thing in People's Daily life, is functional, safe and aesthetically pleasing ^[11]. Simple nature, southeast Asian style furniture design gradually the traditional culture of the modern concept of shirt-sleeve west and Asia, pass different material and tonal collocation, make southeast Asia furniture design on retaining its own characteristics, generation more the change of rich and colorful. If natural and primitive Balinese amorous feelings, the pattaya style furniture that shows aristocratic breath, let a person breathtaking fruit leather furniture, fresh and simple water grass furniture, modelling rough woodskin furniture and so on^[12]. Southeast Asia furniture is mostly local material, such as the cane of Indonesia, the aquatic plant of the river of Malaysia river and Thailand's woodskin and so on pure natural material, send out strong natural breath. Most southeast Asian furniture is made of two or more different materials. Rattan and wood, rattan and bamboo, the material between the wide and narrow, deep and shallow, interesting contrast, all kinds of weaving technique of mixed use make furniture into a handmade works of art works, every detail is worth to savor.

3. Innovative application of southeast Asian customs

3.1 Innovative application of living room space

Make sitting room is given priority to with elegant atmosphere, can drive the whole modelling by symmetrical wood, wooden translucent sliding door with the banana sandstone modelling of TV wall, build a full-bodied tropical amorous feelings. Sitting room sofa with white gives priority to tone, the mattress collocation of white rattan color wood frame, again tie-in gray and gorgeous hold pillow, both neither can let a space too depressing also won't let a space appear drab, to match the original color of furniture, also can match with pure natural cany bamboo teak material produced by the chair and tea table, with something of this kind of pure handmade furniture grainy, its color texture with artificial cannot reach natural aesthetic feeling. As ornament the sitting room can put bamboo, cane to make the display stand and the pottery jar that bright color makes, their rustic appearance can replace multifarious. Also can be placed on the sofa of the sitting room casually a few silk to make a pillow, delicate and smooth texture, streamer color of color, highlight the luxurious atmosphere of the environment more. Also can be placed in the middle small tea table the small lamp made with coconut shell, the atmosphere of natural peace and quiet can be made.

3.2 Innovation and application of restaurant space

Restaurant design does not create luxury sense but a lot of plain material,the wall of the restaurant chooses light blue diatom mud, and some littoral ornaments, such as starfish and sails on the light blue wall, can be placed with different ethnic style pots at the corner of the restaurant. Rattan solid wood dining table, with white dining table chair, choose white gauze as dining room and living room partition. The restaurant is designed to be close to nature, as if it were to put people on the coast of Bali, changing a mindset to taste the island culture.

3.3 Bedroom space innovation

The bedroom can choose the shallower cane wood color, the golden silk fabric combined with

the change of light, create the feeling of introverted humility, bedroom bedside cabinet and bedroom bed can choose the unique Southeast Asian characteristic wooden leather furniture, rattan furniture and so on, this kind of furniture not only modelling is different, also appear the southeast Asian nation amorous feelings of strong, as if at home also can smell natural fragrance, Add cloth art to adorn collocation, not only won't appear drab, can make atmosphere quite lively instead. The choice of bedroom cloth art tonal, can choose southeast Asia amorous characteristic of the dazzling color series, this kind of color not only can change color in the light, composed show expensive gas. Because the color of the bedroom close to natural color matching, so the floor material can be used as a solid wood composite floor, with a yellow warm tone, with Southeast Asian style furniture to match each other to create a whole space atmosphere.

4. Use of Southeast Asian decorations in home space

4.1 The application of the national style furniture in the home space

Southeast Asian customs furniture advocates natural, original flavor, with water grass, seaweed, wood, coconut shell and other rough, original pure natural material, with the flavor of tropical jungle ^[13]. The furniture of Southeast Asia has abandoned the complex decoration and line, and replaced it with simple and soft design techniques. From the furniture main frame of the living room, dining room and study, the materials of natural green environmental protection materials such as bamboo, wood and cane in Southeast Asia are often chosen as the main material, and the furniture is mixed and collocated with more than two kinds of materials. Made and made, such as rattan and wood, bamboo and rattan, make a distinct contrast between the material differences of material itself, such as wide, narrow, deep, shallow and so on. Various techniques make each piece of furniture a unique color and texture ^[14]. Southeast Asian furniture is mainly composed of dark colors. The color is integrated with Chinese style design, dark brown and other dark tones, which make people feel calm and steady. As a result of the pursuit of comfortable and leisure life style, the decoration of the living room in Southeast Asia abandoned some stylized ideas of Chinese culture, and made the decoration of the indoor environment fresh and natural. Rattan chairs and dining table combination, simple and exquisite, elegant and concise, the best thing is to place a beautifully made Thai screen in the corner of the wall. In need, it can distinguish the space relationship between the dining room and the living room, and also a fine art.

4.2 The application of soft decoration in home space

Southeast Asia soft ornaments mainly with various kinds of bamboo, rattan, coconut shell, skinning leaves, straw weaving, wood, and accessories, Indonesia wood carving, Thailand's tin, and religious cultural features of ornaments also let home space a few mysterious colors ^[15]. From statues to tissue boxes, pillows and so on, whether they are bright coloured silk fabrics or traditional Buddhist statues, they all reflect exotic customs. The ornaments in Southeast Asia are mostly made by hand. They retain the characteristics of a strong national craft. They are not only visually aesthetic, but also the cultural temperament of the family. The lamps and lanterns are made of copper and solid wood as material, simple and natural, with colorful linen curtains, tablecloths or curtain, and gorgeous and gorgeous Southeast Asian home space. The use of linen quality cloth is the main factor in Southeast Asia. These fabrics with low profile and luxury color, with natural ecological furniture and natural simple decoration, reflect the unique charm of Southeast Asia, the coexistence of natural ecology and leisure and romance.

5. Conclusion

This article analyzes the various customs of the decorative elements of Southeast Asia and its application in the interior design as the breakthrough point of the study. This kind of style carries the natural beauty and the rich national characteristic of the tropical rainforest, and pays attention to the full use of natural light and every inch of space, as well as the decoration of exotic atmosphere. All sorts of mysterious breath, it not only conforms to the pursuit of nature, ecology and leisure

environment, but also reveals a unique multicultural fusion. The Southeast Asian style furniture, which advocates natural and original flavor, also has its own unique charm.

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